

## **GLOBAL DANCE OPEN 2022/23**

### **RULES & REGULATIONS**

Global Dance Open is an exciting, all styles competition, which allows students and studios the opportunity to compete amongst dancers from across the world, both virtually and live. Dancers must first qualify through national semi-finals throughout 2022/23, to represent their country at the Grand Finals.

Global Dance Open is organized by Ultimate Dance Productions Ltd, registered in the UK.

Failure to comply with the GDO rules could result in disqualification from the competition. These rules may differ from other competition, so please read carefully.

#### **1.) PARTICIPATION**

- All nationalities can participate
- Dancers must be entered by their dance studio or compete as independent
- All dancers must qualify at a country qualifier or virtual qualifier
- Amateur, pre-professional and professional dancers are eligible to compete

#### **2.) AGE DIVISIONS**

| <b><u>SECTION</u></b> | <b><u>AGE</u></b> |
|-----------------------|-------------------|
| Mini                  | 4-9 years         |
| JUNIOR                | 10-13 years       |
| INTERMEDIATE          | 14-17 years       |
| SENIOR                | 18-26 years       |

- Age is taken from 1 January 2023
- In Duet/Trios/Groups, the oldest competitor determines the age division
- GDO reserves the right to check identity cards at the Semi-finals or Finals

### 3.) GENRES

- Classical Ballet (Repertoire & Neoclassical)
- Contemporary
- Jazz
- Acrodance
- National/Folklore
- Lyrical
- Hip-Hop/Street/Commercial
- Showdance
- Tap
- Musical Theatre (Song & Dance)

### 4.) CATEGORIES & TIME LIMITS

| Category    | Number of Dancers | Time Limit                   |
|-------------|-------------------|------------------------------|
| Solo        | 1                 | 2 mins 30 sec                |
| Duet/Trio   | 2-3               | 2 min 45 sec                 |
| Small Group | 4-10              | 3 min 30 sec                 |
| Large Group | 11 +              | 4 min 45 sec                 |
| Pas de Deux | 2                 | 6 min (Entrée + Coda/Adagio) |

Music can be 10 seconds over the time limit without penalty. Music longer will not be accepted into the system.

### 5.) QUALIFICATION

- All routines must qualify via a live country qualifier or virtual qualifier
- Top 5 routines, per age division and category over 70 points will qualify to represent their country at the finals
- In the event of a tie at a qualifier, both routines will qualify  
Participants may compete more than once in a category at the semi-finals, however only

the highest scoring routine will be invited to the finals.

- Participants can only c
- Compete once in a category for solos or duet/trios at the finals.

## **6.) INSCRIPTIONS**

- Incriptions must be made through our website ([www.globaldanceopen.com](http://www.globaldanceopen.com))
- Participants are responsible for ensuring all spellings are correct
- Dance teachers are responsible for ensuring all information is correct (legal names and date of births)

## **7.) MUSIC**

- Music can not contain swearing or offensive words in any language
- Swearing/ offensive language will result in a warning and 2-point deduction at semi-finals and immediate disqualification at finals.
- Music must be submitted via the online platform.
- Dance teachers should have an USB copy of all music at event

## **8.) POINTE SHOES**

- Dancers must be 12 years old to perform with pointe shoes
- Intermediate and Senior Dancers must use pointe shoes in the repertoire section

## **9.) PROPS**

- General props are allowed
- No dangerous props (swords, fire, etc)
- No live animals
- Prop set-up time should take less than 30 seconds
- Props should not exceed 10 seconds
- Props should be placed on stage and removed at end of choreography (No helium balloons)

## **10.) CHOREOGRAPHY**

- Dancers cannot change the music or choreography between semi-final qualifiers & finals
- Choreographies cannot be repeated in 2 consecutive years
- Dancers in ballet section must perform the SAME variation chosen for the semi-final

- qualifier (change of variation is subject to immediate disqualification)
- Soloists may compete in unlimited solos, but only once per category

### 11.) UPPER & MAIN DIVISIONS

- The Ballet Repertoire & Contemporary sections will be split into 2 divisions for the finals

**UPPER:** those who show exceptional potential and excellence in these genres (automatic if over 90 at semi-final qualifier or at judge's invitations)

**MAIN:** Dancers of a high standard but not quite the correct standard for the upper division

- Decisions made are final and not subject to appeal

### 12.) SUBSTITUTE DANCERS

- 30% of a group may be substituted between qualifier and finals
- 50% of a duet/trio may be substituted between qualifier and finals
- Addition of dancers to groups is allowed between qualifier and finals
- All changes must be notified to Head Office: [info@globaldanceopen.com](mailto:info@globaldanceopen.com)

### 13.) COSTUMES

- All costumes should underline the character of the dance
- Costumes MUST be age appropriate
- Appearance and grooming are important and be taken into the consideration by the jury
- Costumes may change between semi-final qualifier and final

### 14.) BALLET SECTIONS

|  |             |
|--|-------------|
| Mini Solo Ballet (Free or Adapted Variations)              | 4-9 years   |
| Junior Solo Ballet (Free/Neoclassical) No pointe           | 10-13 years |
| Junior Solo Ballet Repertoire (Soft shoes)                 | 10-13 years |
| Junior (12-13 years) Solo Ballet Repertoire (Pointe shoes) | 12-13 years |
| Intermediate Solo Ballet Repertoire                        | 14-17 years |
| Intermediate Solo Ballet (Free/Neoclassical)               | 14-17 years |

|  |             |
|--|-------------|
| Senior Solo Ballet Repertoire          | 18-26 years |
| Senior Solo Ballet (Free/Neoclassical) | 18-26 years |

## 15.) BOYS SECTIONS

- The following categories are split into boy divisions:
  - Ballet Boys (Free/Variation)
  - Contemporary
  - Jazz

## 16.) MUSICAL THEATRE

- Backing track must not contain any vocals. Vocals on backing track will result in immediate disqualification
- Participants will have a choice between headset or hand-held microphone. All soloists and duet/trio must use a form on microphone. 3 headsets/microphones per group will be permitted.

## 17.) DEADLINES

- Please consult the inscription deadlines
- Inscriptions submitted after the closing date will be subjected to a 10% late fee
- Payment must be made immediately with inscriptions

## 18.) JUDGES

- The competition's jury panel will comprise of three or more highly recognized judges within the dance community
- Judges are completely independent from any school competing
- The decision of the judges/adjudicators is final. No appeal can be made.

## 19.) SCORING SYSTEM

|                                      |          |
|--------------------------------------|----------|
| Technical Level                      | 40 marks |
| Choreography                         | 20 marks |
| Artistic Interpretation & Musicality | 20 marks |

|                                    |          |
|------------------------------------|----------|
| Execution & Quality of Performance | 20 marks |
|------------------------------------|----------|

- A minimum of 70 marks is needed to qualify.
  - 75 marks is needed to be awarded 3<sup>rd</sup> place (Bronze)
  - 80 marks is needed to be awarded 2<sup>nd</sup> place (Silver)
  - 85 marks is needed to be awarded 1<sup>st</sup> place (Gold)

## 20.) SCHOLARSHIPS & PRIZES

- Scholarships will be chosen and awarded by our judges
- Scholarships are not based on medal placement but at judges' discretion

## 21.) VIRTUAL & LIVE PARTICIPATION

- Countries that do not have a live qualifier, may compete virtually at one of the virtual qualifier dates
- For countries with live qualifiers, all dancers must attend the live qualifier.
- The only exceptions for live qualifiers, is in the case of sickness or injury. Dancers may submit a video (that has been timestamped within a month of the event) and provide sufficient evidence for inability to compete live (doctors note, etc)
- FINALS: Virtual participation is allowed, however we strongly encourage live participation
- Virtual entrance is allowed in all styles and categories
- The placing per category will be divided between live and virtual, (e.g., 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for live participation and 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for virtual)

## 22.) INSURANCE

- Ultimate Dance Productions is not responsible for any injuries that may occur to any person, including a participant teacher or audience member whilst in the theatre, backstage, on stage or within the venue
- It is each dance school's responsibility to take out their own insurance(s) for their students to attend GDO events.

## 23.) MEMBERSHIP

- All dancers must have a valid annual membership to participate in any GDO event

- Membership is 10€ per dancer per annum

## 24.) TRAVEL & ACCOMODATION

- GDO is not responsible for any travel and accommodation costs in relation to the Finals. Global Dance Open cannot assist in the organization of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed.
- GDO shall not be liable to any parent or other members, teachers, students competitors or any other party (a **Third Party**) for any loss that may suffer as a result of the occurrence of an event or a series of events (including but not limited to Acts of God, Government intervention or advise against organized social gatherings or the undertaking of sporting events, political unrest, war or threat of war, riots, civil strife, closure of airports or ports, natural disasters, fire epidemic or pandemic) which results in:
  - the Third Party being unable or unwilling to travel to and or attend the event.
  - or
  - the event having to be postponed or cancelled by GDO

## 25.) REFUNDS AND CANCELLATIONS

- GDO has a NON-REFUNDABLE POLICY
- There will be no refunds made to dance schools for a cancellation of an entry. By making a purchase with GDO, you are confirming that you have read through our rules and understood our no refunds policy

## 26.) PERMISSIONS

- Choreographers, teachers, and performers automatically grant permission to Global Dance Open & Ultimate Dance Productions Ltd to use their photos for publicity purposes, including ads, social media, etc in connection with promotional campaigns



- By registering and participating in a GDO event, you agree to our rules and agree to allow us to send you emails regarding your entries, rules, schedules, and other GDO related items. GDO reserves the right to