

#### Session 1

| Mini ~ ~ Solo ~ Ballet- Repertoire |   |       |   |                                 |         |  |  |  |
|------------------------------------|---|-------|---|---------------------------------|---------|--|--|--|
| MEDAL<br>PLACEMENT                 | ROUTINE TITLE   | SCORE |   | STUDIO NAME                     | COUNTRY |  |  |  |
| Gold (Qualified)                   | COPPELIA (MADILYN TAN)                                    | 90    | 3 | Dancing Soma                    | Canada  |  |  |  |
| Gold (Qualified)                   | VARIATION FROM PAQUITA (MIA CHENG)                        | 90    | 6 | The School of<br>Cadence Ballet | Canada  |  |  |  |
| Silver (Qualified)                 | LILAC FAIRY FROM SLEEPING BEAUTY<br>(AMANYA CAMPBELL)     | 80.83 | 4 | Dancing Soma                    | Canada  |  |  |  |
| Bronze (Qualified)                 | VARIATION FROM COPPELIA (MIA HUA)                         | 78.67 | 7 | Karpov Ballet<br>Academy        | Canada  |  |  |  |
| 4th (Qualified)                    | VARIATION OF LE CORSAIRE (DAPHNE LUO)                     | 77.5  | 2 | Dancing Soma                    | Canada  |  |  |  |
| 5th                                | FAIRY VARIATION FROM SLEEPING<br>BEAUTY (EVA KOLLINIATIS) | 73.83 | 1 | The School of<br>Cadence Ballet | Canada  |  |  |  |
| 5thth                              | FAIRY VARIATON FROM SLEEPING<br>BEAUTY (CHLOE MESBOURIS)  | 73.83 | 5 | The School of<br>Cadence Ballet | Canada  |  |  |  |

| Junior ~ ~ Solo ~ Ballet- Repertoire |   |       |    |                                       |         |  |  |  |
|--------------------------------------|---|-------|----|---------------------------------------|---------|--|--|--|
| MEDAL<br>PLACEMENT                   | ROUTINE TITLE   | SCORE |    | STUDIO NAME                           | COUNTRY |  |  |  |
| Gold (Qualified-Upper)               | VARIATION FROM GRADUATION BALL<br>(JOCELYN JEAN WONG)       | 96.33 | 8  | The School of<br>Cadence Ballet       | Canada  |  |  |  |
| Silver (Qualified-<br>Upper)         | GRADUATION BALL (AMIA LOK YI TCHAO)                         | 95.17 | 10 | La Pirouette Royale                   | Canada  |  |  |  |
|                                      | VARIATION FROM PAQUITA (JOCELYN JEAN WONG)                  | 94.33 | 21 | The School of<br>Cadence Ballet       | Canada  |  |  |  |
| Bronze (Qualified-<br>Upper)         | FAIRY DOLL (JASMINE LIU)                                    | 94.33 | 19 | La Pirouette Royale                   | Canada  |  |  |  |
| 4th (Qualified-Main)                 | VARIATION FROM FLAMES OF PARIS<br>(V.VAINONEN) (KIRA DENG)  | 88.17 | 16 | Dancing Soma                          | Canada  |  |  |  |
| 5th (Qualified-Main)                 | VARIATION FROM TALISMAN (MAISIE<br>NEDZA)                   | 88    | 23 | The School of<br>Cadence Ballet       | Canada  |  |  |  |
| 6th (Qualified-Main)                 | VARIATION FROM PAQUITA (ZOE<br>KOLLINIATIS)                 | 86.67 | 11 | The School of<br>Cadence Ballet       | Canada  |  |  |  |
| 7th                                  | FAIRY VARIATION FROM SLEEPING<br>BEAUTY (SCARLETT PAULETTO) | 85.67 | 9  | The School of<br>Cadence Ballet       | Canada  |  |  |  |
| 8th                                  | PRINCESS FLORENTINE (KAITLYN<br>HARMER)                     | 83.17 | 15 | City Dance Arts                       | Canada  |  |  |  |
| 9th                                  | FLAMES OF PARIS VARIATION (WILLOW UPSON)                    | 81    | 22 | The School of<br>Cadence Ballet       | Canada  |  |  |  |
| 10th                                 | VARIATION FROM LA FILLE MAL GARDEE<br>(VICTORIA VAINBERG)   | 80.67 | 25 | I.D.A. International<br>Dance Academy | Canada  |  |  |  |
| 11th                                 | VARIATION FROM PAQUITA (ALYSSA<br>QIAO)                     | 79.67 | 20 | Karpov Ballet<br>Academy              | Canada  |  |  |  |



| 12th | FAIRY VARIATION FROM SLEEPING<br>BEAUTY (SOPHIE DROLET)      | 78.17 | 12 | The School of<br>Cadence Ballet       | Canada |
|------|--|-------|----|---------------------------------------|--------|
| 13th | PAS DE TROIS VARIATION FROM SWAN<br>LAKE (VICTORIA VAINBERG) | 72.33 | 14 | I.D.A. International<br>Dance Academy | Canada |
| 14th | VARIATION FROM FAIRY DOLL (CARINA<br>LI)                     | 71.83 | 18 | Karpov Ballet<br>Academy              | Canada |

# Junior ~ ~ Solo ~ Ballet Repertoire - Pointe Shoes (12-13 years)

|                              | _  |       |    |                                       |         |
|------------------------------|--|-------|----|---------------------------------------|---------|
| MEDAL<br>PLACEMENT           | ROUTINE TITLE  | SCORE |    | STUDIO NAME                           | COUNTRY |
| Gold (Qualified-Upper)       | VARIATION FROM FAIRY DOLL (FEMKA<br>MURPHY VORMER)             | 95.33 | 38 | The School of<br>Cadence Ballet       | Canada  |
|                              | LA FILLE MAL GARDEE (FEMKA MURPHY<br>VORMER)                   | 95.17 | 29 | The School of<br>Cadence Ballet       | Canada  |
| Silver (Qualified-<br>Upper) | VARIATION FROM HARLEQUINADE (FINNA GAO)                        | 94.33 | 27 | The School of<br>Cadence Ballet       | Canada  |
|                              | SWANILDA VARIATION (FINNA GAO)                                 | 93.83 | 35 | The School of<br>Cadence Ballet       | Canada  |
| Bronze (Qualified-<br>Upper) | GAMZATTI VARIATION FROM LA<br>BAYADERE (M.PETIPA) (VIANNE LAU) | 93.17 | 34 | Dancing Soma                          | Canada  |
| 4th (Qualified-Main)         | GISELLE VARIATION (GRACE HUNTER)                               | 85.17 | 13 | I.D.A. International<br>Dance Academy | Canada  |
| 5th (Qualified-Main)         | VARIATION FROM SWAN LAKE (CANDICE YAU)                         | 83.17 | 30 | Karpov Ballet<br>Academy              | Canada  |
| 6th (Qualified-Main)         | LA ESMERALDA (CARINA NGO)                                      | 83    | 26 | Karpov Ballet<br>Academy              | Canada  |
| 7th                          | PEASANT PAS VARIATION FROM GISELLE (YEUNG NANCY)               | 81    | 33 | Karpov Ballet<br>Academy              | Canada  |
| 8th                          | LA FILLE MAL GARDÉE (CATE ROWLAND)                             | 77    | 17 | City Dance Arts                       | Canada  |
| 9th                          | PAS DE TROIS VARIATION FROM SWAN<br>LAKE (CLARA SONG)          | 76.67 | 36 | The School of<br>Cadence Ballet       | Canada  |
| 10th                         | VARIATION FROM DON QUIXOTE<br>(ATHENA DING)                    | 72.5  | 32 | Karpov Ballet<br>Academy              | Canada  |
| 11th                         | ODALISQUE VARIATION FROM LE<br>CORASIRE (LAURYN YEUNG)         | 71.67 | 37 | The School of<br>Cadence Ballet       | Canada  |
| 12th                         | VARIATION FROM RAYMONDA (ARYANNA LOCOCO)                       | 70.67 | 28 | Karpov Ballet<br>Academy              | Canada  |

| Junior ~ ~ Solo ~ Ballet Repertoire Boys |  |       |    |                                 |         |  |  |  |
|--|--|-------|----|---------------------------------|---------|--|--|--|
| MEDAL<br>PLACEMENT                       | ROUTINE TITLE  | SCORE |    | STUDIO NAME                     | COUNTRY |  |  |  |
| Gold (Qualified)                         | VARIATION FROM LE CORSAIRE (OWEN SIMMONS)                    | 94.17 | 40 | The School of<br>Cadence Ballet | Canada  |  |  |  |
|  | SEIGFRIED ACT III VARIATION FROM<br>SWAN LAKE (OWEN SIMMONS) | 88.33 | 39 | The School of<br>Cadence Ballet | Canada  |  |  |  |

| Intermediate ~ ~ Solo ~ Ballet- Repertoire |               |       |             |         |  |  |
|--|---------------|-------|-------------|---------|--|--|
| MEDAL<br>PLACEMENT                         | ROUTINE TITLE | SCORE | STUDIO NAME | COUNTRY |  |  |



|                              |   |       | · · · |                                       | GLOBAL DANCE OPEN |
|------------------------------|---|-------|-------|---------------------------------------|-------------------|
| Gold (Qualified-Upper)       | NIKIYA VARIATION FROM LA BAYADERE<br>(EVERLY NEDZA)                     | 96.67 | 69    | The School of<br>Cadence Ballet       | Canada            |
|                              | ODETTE ACT II VARIATION FROM SWAN<br>LAKE (EVERLY NEDZA)                | 96.5  | 88    | The School of<br>Cadence Ballet       | Canada            |
| Silver (Qualified-<br>Upper) | CHOPINIANA VARIATION FROM LES<br>SYLPHIDES (BETHANY WONG)               | 95.83 | 81    | The School of<br>Cadence Ballet       | Canada            |
| Bronze (Qualified-<br>Upper) | AURORA VARIATION FROM SLEEPING<br>BEAUTY (CHARLENE SE)                  | 90.67 | 67    | Dancing Soma                          | Canada            |
| 4th (Qualified-Upper)        | SWANILDA FROM COPPELIA (NATALIE<br>SIMMONS)                             | 90.33 | 53    | The School of<br>Cadence Ballet       | Canada            |
| 5th                          | VARIATION FROM DON QUIXOTE<br>(M.PETIPA) (CHARLENE SE)                  | 89.83 | 54    | Dancing Soma                          | Canada            |
| 6th (Qualified-Main)         | VARIATION FROM PAQUITA (M.PETIPA)<br>(ONIE YAU)                         | 89    | 58    | Dancing Soma                          | Canada            |
| 7th (Qualified-Main)         | AURORA ACT III VARIATION FROM<br>SLEEPING BEAUTY (ELLEN CONGLETON)      | 88    | 72    | The School of<br>Cadence Ballet       | Canada            |
| 7th (Qualified-Main)         | PAS D'ESCLAVE FEMALE VARIATION<br>FROM LE CORSAIRE (KATELYN SAUVÉ)      | 88    | 55    | The School of<br>Cadence Ballet       | Canada            |
| 7th                          | VARIATION FROM AWAKENING OF FLORA<br>(NATALIE SIMMONS)                  | 88    | 41    | The School of<br>Cadence Ballet       | Canada            |
| 8th                          | DIANA VARIATION FROM DIANA AND ACTON (COLETTE TIER)                     | 85.67 | 70    | The School of<br>Cadence Ballet       | Canada            |
| 9th                          | SWANHILDA VARIATION FROM COPPELIA<br>(ELLEN CONGLETON)                  | 85.5  | 87    | The School of<br>Cadence Ballet       | Canada            |
| 10th                         | QUEEN OF THE DRYADS VARIATION<br>FROM DON QUIXOTE (ARIANA<br>SARMIENTO) | 85    | 43    | The School of<br>Cadence Ballet       | Canada            |
| 11th                         | VARIATION FROM FAIRY DOLL (ISABELLA CHEN)                               | 84.67 | 76    | Karpov Ballet<br>Academy              | Canada            |
| 12th                         | VARIATION FROM RAYMONDA (BETHANY WONG)                                  | 84.33 | 65    | The School of<br>Cadence Ballet       | Canada            |
| 13th                         | VARIATION FROM RAYMONDA (VIVIAN WOOD)                                   | 83.67 | 68    | The School of<br>Cadence Ballet       | Canada            |
| 14th                         | VARIATION FROM PAQUITA (KATELYN<br>SAUVÉ)                               | 82.83 | 45    | The School of<br>Cadence Ballet       | Canada            |
| 15th                         | KITRI ACT III VARIATION FROM DON<br>QUIXOTE (ARIANA SARMIENTO)          | 82.17 | 57    | The School of<br>Cadence Ballet       | Canada            |
| 16th                         | LE CORSAIRE (CHLOE TSE)   | 80.67 | 63    | Dancing Soma                          | Canada            |
| 17th                         | MEDORA VARIATION FROM LE CORSAIRE<br>(JULIETTE JIMENEZ-GARDNER)         | 80.5  | 64    | The School of<br>Cadence Ballet       | Canada            |
| 18th                         | VARIATION FROM AWAKENING OF FLORA<br>(M.PETIPA) (ONIE YAU)              | 80    | 42    | Dancing Soma                          | Canada            |
| 19th                         | VARIATION OF PAQUITA (KARIS CHEUNG)                                     | 79.83 | 62    | Dancing Soma                          | Canada            |
| 20th                         | GAMZATTI TEMPLE VARIATION (LIA WALDIE)                                  | 78.33 | 83    | City Dance Arts                       | Canada            |
| 21st                         | KITRI VARIATION FROM DON QUIXOTE<br>(ZOEY CHEN)                         | 78    | 51    | Karpov Ballet<br>Academy              | Canada            |
| 22nd                         | VARIATION FROM AWAKENING OF FLORA<br>(CHASINA YAU)                      | 77.83 | 49    | The School of<br>Cadence Ballet       | Canada            |
| 22nd                         | VARIATION FROM HARLEQUINADE<br>(APOLONIJA BANOVIC)                      | 77.83 | 56    | I.D.A. International<br>Dance Academy | Canada            |
| 23rd                         | VARIATION OF COPPELIA (ALINA<br>DONG)                                   | 77.67 | 86    | Dancing Soma                          | Canada            |

| 23rd | KITRI (IRIS WU)  | 77.17 | 5  | 2 La Pirouette Royale                 | Canada |
|------|--|-------|----|---------------------------------------|--------|
| 24th | VARIATION FROM TALISMAN (CATHERINE CAI)                        | 76.83 | 50 | Karpov Ballet<br>Academy              | Canada |
| 25th | RAYMONDA DREAM VARIATION (SOPHIE FOWLER)                       | 75.83 | 79 | City Dance Arts                       | Canada |
| 26th | VARIATION FROM PAQUITA (EUNICE MAO)                            | 75.67 | 78 | Karpov Ballet<br>Academy              | Canada |
| 27th | AURORA VARIATION FROM THE<br>SLEEPING BEAUTY (AURA DORAN)      | 75    | 47 | I.D.A. International<br>Dance Academy | Canada |
| 28th | PAQUITA VARIATION (TIFFANY CHEN)                               | 74.67 | 77 | Dancing Soma                          | Canada |
| 29th | VARIATION FROM LES SYLPHIDES<br>(OLIVIA LIU)                   | 73.5  | 71 | I.D.A. International<br>Dance Academy | Canada |
| 30th | KITRI VARIATION FROM DON QUIXOTE<br>(OLIVIA LIU)               | 73.33 | 85 | I.D.A. International<br>Dance Academy | Canada |
| 31st | FAIRY OF THE GOLDEN VINE (ANABEL KONTOS)                       | 72.83 | 89 | City Dance Arts                       | Canada |
| 32nd | LA FILLE MAL GARDEÉ (NURIA BUDGELL)                            | 70.83 | 48 | Ballet EtcStudio for the Arts         | Canada |
| 33rd | LA BAYADERE (ALEXIA MATEJKA)                                   | 68.83 | 80 | City Dance Arts                       | Canada |
| 34th | LA BAYADERE (CHLOE FOWLER)                                     | 68.33 | 46 | City Dance Arts                       | Canada |
| 35th | QUEEN OF THE DRYADS VARIATION<br>FROM DON QUIXOTE (AURA DORAN) | 67.5  | 60 | I.D.A. International<br>Dance Academy | Canada |
| 36th | PAS DE TROIS VARIATION FROM SWAN<br>LAKE (APOLONIJA BANOVIC)   | 66    | 44 | I.D.A. International<br>Dance Academy | Canada |
| 37th | PEASANT PAS VARIATION FROM GISELLE<br>(KARINA MAK)             | 65.67 | 84 | I.D.A. International<br>Dance Academy | Canada |
| 38th | GULNARE VARIATION FROM LE<br>CORSAIRE (KARINA MAK)             | 65    | 73 | I.D.A. International<br>Dance Academy | Canada |
| 39th | QUEEN OF THE DRYADS FROM DON<br>QUIXOTE (KALA LAFLECHE-LAUZON) | 64.67 | 82 | Ballet EtcStudio for the Arts         | Canada |
| 40th | ACT III VARIATION FROM RAYMONDA<br>(CLAIRE CARSJENS)           | 63.83 | 75 | I.D.A. International<br>Dance Academy | Canada |
| 41st | ODETTE VARIATION FROM SWAN LAKE<br>(CLAIRE CARSJENS)           | 60.5  | 61 | I.D.A. International<br>Dance Academy | Canada |



#### Session 2

| Mini ~ ~ Solo ~ Contemporary |                                    |       |    |                                 |         |  |  |  |  |
|------------------------------|------------------------------------|-------|----|---------------------------------|---------|--|--|--|--|
| MEDAL<br>PLACEMENT           | ROUTINE TITLE                      | SCORE |    | STUDIO NAME                     | COUNTRY |  |  |  |  |
| Gold (Qualified)             | A DAY IN A LIFE (DAPHNE LUO)       | 87.33 | 94 | Dancing Soma                    | Canada  |  |  |  |  |
| Silver (Qualified)           | FREE PLAY (MADILYN TAN)            | 81.67 | 92 | Dancing Soma                    | Canada  |  |  |  |  |
| Bronze (Qualified)           | LOTUS (MIA CHENG)                  | 79.83 | 91 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| 4th (Qualified)              | IN THE MEADOW (AMANYA<br>CAMPBELL) | 78.67 | 93 | Dancing Soma                    | Canada  |  |  |  |  |
| 5th (Qualified)              | IMPRINTS (EVA KOLLINIATIS)         | 76    | 90 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |

|                              | Junior ~ ~ Solo ~ Contemporary           |       |     |                                 |         |  |  |  |  |
|------------------------------|--|-------|-----|---------------------------------|---------|--|--|--|--|
| MEDAL<br>PLACEMENT           | ROUTINE TITLE                            | SCORE |     | STUDIO NAME                     | COUNTRY |  |  |  |  |
| Gold (Qualified- Upper)      | MOLECULES (LAURYN YEUNG)                 | 95.83 | 105 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| Silver (Qualified- Upper)    | ROADS (FINNA GAO)                        | 95.5  | 99  | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| Bronze (Qualified-<br>Upper) | HER OWN DEVICE (CHLOE LAU)               | 94    | 109 | Dancing Soma                    | Canada  |  |  |  |  |
| 4th (Qualified- Upper)       | MAKE ME HUMAN (WILLOW<br>UPSON)          | 93.83 | 100 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| 5th (Qualified- Upper)       | PRELUDE TO A SOUL (JOCELYN<br>JEAN WONG) | 92.67 | 96  | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| 6th (Qualified- Upper)       | MERCY (VIANNE LAU)                       | 91.5  | 117 | Dancing Soma                    | Canada  |  |  |  |  |
| 7th (Qualified- Upper)       | ICE (MAISIE NEDZA)                       | 90.17 | 103 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| 7th (Qualified- Upper)       | THE WOODS (FEMKA MURPHY<br>VORMER)       | 90.17 | 104 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| 7th (Qualified-Upper)        | TORN (YEUNG NANCY)                       | 90.17 | 115 | Karpov Ballet Academy           | Canada  |  |  |  |  |
| 8th (Qualified- Main)        | BLOSSOMING (KIRA DENG)                   | 89.17 | 108 | Dancing Soma                    | Canada  |  |  |  |  |
| 9th (Qualified- Main)        | LISTEN TO MY WIND (ZOE<br>KOLLINIATIS)   | 88.17 | 97  | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| 10th (Qualified-Main)        | I SEE THE LIGHT (AMIA LOK YI<br>TCHAO)   | 86    | 106 | La Pirouette Royale             | Canada  |  |  |  |  |
| 11th                         | MELODIES OF MOMENTS (CATE<br>ROWLAND)    | 85.83 | 110 | City Dance Arts                 | Canada  |  |  |  |  |
| 12th                         | HEALAH DANCING (CLARA SONG)              | 85.5  | 102 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |
| 13th                         | THROUGH THE TREES (JASMINE VASSELL)      | 85.17 | 101 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |



|      |   |       |     |                                       | GLOBAL DANCE OPE |
|------|---|-------|-----|---------------------------------------|------------------|
| 13th | TO BE LOST (SOPHIE DROLET)              | 85.17 | 98  | The School of Cadence<br>Ballet       | Canada           |
| 14th | SOMEDAY (JASMINE LIU)                   | 81.83 | 113 | La Pirouette Royale                   | Canada           |
| 15th | WIND (DEHATI YAO)                       | 80.83 | 112 | Dancing Soma                          | Canada           |
| 16th | REFLECTIONS (CARINA NGO)                | 80.67 | 111 | Karpov Ballet Academy                 | Canada           |
| 16th | STORIES (SCARLETT PAULETTO)             | 78.33 | 95  | The School of Cadence<br>Ballet       | Canada           |
| 18th | DEPARTURE (KAITLYN HARMER)              | 73.83 | 107 | City Dance Arts                       | Canada           |
| 19th | THE BEAT GOES ON (VICTORIA<br>VAINBERG) | 72.5  | 116 | I.D.A. International Dance<br>Academy | Canada           |

| Junior ~ ~ Solo ~ Contemporary Boys |                             |       |     |                                 |         |  |  |
|-------------------------------------|-----------------------------|-------|-----|---------------------------------|---------|--|--|
| MEDAL<br>PLACEMENT                  | ROUTINE TITLE               | SCORE |     | STUDIO NAME                     | COUNTRY |  |  |
| Gold (Qualified)                    | I'M DREAMING (OWEN SIMMONS) | 95    | 118 | The School of Cadence<br>Ballet | Canada  |  |  |

|                              | Intermediate ~ ~ Solo ~ Contemporary  |       |     |                                 |         |  |  |  |  |  |
|------------------------------|---------------------------------------|-------|-----|---------------------------------|---------|--|--|--|--|--|
| MEDAL<br>PLACEMENT           | ROUTINE TITLE                         | SCORE |     | STUDIO NAME                     | COUNTRY |  |  |  |  |  |
| Gold (Qualified- Upper)      | WHO AM I (EVERLY NEDZA)               | 96    | 127 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| Silver (Qualified- Upper)    | CELESTIAL (CHLOE FOWLER)              | 95.83 | 128 | City Dance Arts                 | Canada  |  |  |  |  |  |
| Bronze (Qualified-<br>Upper) | DANDELION (ELLEN CONGLETON)           | 94.83 | 126 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 4th (Qualified- Upper)       | WHERE I STOOD (ARIANA<br>SARMIENTO)   | 94.33 | 120 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 5th (Qualified- Upper)       | FULL MOON (NATALIE SIMMNS)            | 93.5  | 134 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 5th (Qualified- Upper)       | SITE (BETHANY WONG)                   | 93.5  | 125 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 6th (Qualified- Upper)       | LUNA (LIA WALDIE)                     | 93    | 140 | City Dance Arts                 | Canada  |  |  |  |  |  |
| 6th (Qualified- Upper)       | SEANCE (JULIETTE JIMENEZ-<br>GARDNER) | 93    | 122 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 6th (Qualified- Upper)       | THE LAST BIRD (CHARLENE SE)           | 93    | 133 | Dancing Soma                    | Canada  |  |  |  |  |  |
| 7th (Qualified- Upper)       | A DEAL WITH CHAOS (ONIE YAU)          | 92.5  | 130 | Dancing Soma                    | Canada  |  |  |  |  |  |
| 8th (Qualified- Upper)       | FLOATATION DEVICE (COLETTE TIER)      | 92.17 | 124 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 9th (Qualified- Upper)       | ECHOES (SOPHIE FOWLER)                | 91    | 137 | City Dance Arts                 | Canada  |  |  |  |  |  |
| 9th (Qualified- Upper)       | TEXTURALIS (CHASINA YAU)              | 91    | 119 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 10th (Qualified- Upper)      | MILADY (KATELYN SAUVÉ)                | 90.83 | 121 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |
| 11th (Qualified- Main)       | SWAN (VIVIAN WOOD)                    | 89    | 123 | The School of Cadence<br>Ballet | Canada  |  |  |  |  |  |



|                        | 1                           |       |     |                                       | GLOBAL DANCE OPE |
|------------------------|-----------------------------|-------|-----|---------------------------------------|------------------|
| 12th (Qualified- Main) | UNTITLED (ANABEL KONTOS)    | 88    | 139 | City Dance Arts                       | Canada           |
| 13th (Qualified- Main) | IF I THINK (ALEXIA MATEJKA) | 86.5  | 138 | City Dance Arts                       | Canada           |
| 14th                   | REFLECTION (IRIS WU)        | 83.5  | 131 | La Pirouette Royale                   | Canada           |
| 15th                   | TETHERED (NURIA BUDGELL)    | 82.33 | 129 | Ballet EtcStudio for the Arts         | Canada           |
| 16th                   | INTERTWINED (AURA DORAN)    | 77    | 132 | I.D.A. International Dance<br>Academy | Canada           |
| 17th                   | SOLITUDE (CLAIRE CARSJENS)  | 71.33 | 135 | I.D.A. International Dance<br>Academy | Canada           |
| 18th                   | WINDSWEPT (KARINA MAK)      | 68.5  | 136 | I.D.A. International Dance<br>Academy | Canada           |



#### **Session 3**

| Mini ~ ~ Solo ~ Lyrical |                                     |       |     |              |         |  |  |
|-------------------------|-------------------------------------|-------|-----|--------------|---------|--|--|
| MEDAL<br>PLACEMENT      | ROUTINE TITLE                       | SCORE |     | STUDIO NAME  | COUNTRY |  |  |
| Gold (Qualified)        | DREAM (PHOEBE OR)                   | 85.17 | 162 | Dancing Soma | Canada  |  |  |
| Silver (Qualified)      | WISH UPON A STAR (JACQUELINE LIN)   | 80.17 | 161 | Dancing Soma | Canada  |  |  |
| Bronze (Qualified)      | YOU'LL BE IN MY HEART (CANDICE CHU) | 76.33 | 160 | Dancing Soma | Canada  |  |  |
| 4th (Qualified)         | SOMEWHERE OUT THERE (LAVIGNE LI)    | 76    | 163 | Dancing Soma | Canada  |  |  |

| Mini ~ ~ Duet/ Trio ~ Ballet (Includes Repertoire & Neoclassical) |                      |       |     |              |         |
|---|----------------------|-------|-----|--------------|---------|
| MEDAL<br>PLACEMENT  | ROUTINE TITLE        | SCORE |     | STUDIO NAME  | COUNTRY |
| Bronze (Qualified)  | MUSIC BOX BALLERINAS | 79    | 145 | Dancing Soma | Canada  |

| Mini ~ ~ Duet/ Trio ~ Lyrical |                  |       |     |              |         |  |
|-------------------------------|------------------|-------|-----|--------------|---------|--|
| MEDAL<br>PLACEMENT            | ROUTINE TITLE    | SCORE |     | STUDIO NAME  | COUNTRY |  |
| Silver (Qualified)            | YOU WILL BELIEVE | 80.67 | 175 | Dancing Soma | Canada  |  |

| Mini ~ ~ Small Group ~ Ballet (Includes Repertoire &<br>Neoclassical) |                |       |     |              |         |  |
|---|----------------|-------|-----|--------------|---------|--|
| MEDAL<br>PLACEMENT  | ROUTINE TITLE  | SCORE |     | STUDIO NAME  | COUNTRY |  |
| Silver (Qualified)  | MORINNG SPRING | 80    | 152 | Dancing Soma | Canada  |  |

| Mini ~ ~ Small Group ~ Jazz |               |       |     |              |         |  |
|-----------------------------|---------------|-------|-----|--------------|---------|--|
| MEDAL<br>PLACEMENT          | ROUTINE TITLE | SCORE |     | STUDIO NAME  | COUNTRY |  |
| Silver (Qualified)          | 9 TO 5        | 83.5  | 179 | Dancing Soma | Canada  |  |

| Junior ~ ~ Solo ~ Lyrical |               |       |             |         |  |
|---------------------------|---------------|-------|-------------|---------|--|
| MEDAL<br>PLACEMENT        | ROUTINE TITLE | SCORE | STUDIO NAME | COUNTRY |  |



|                    | · · · · · · · · · · · · · · · · · · · |       |     |              |        |
|--------------------|---------------------------------------|-------|-----|--------------|--------|
| Gold (Qualified)   | SURVIVE (CHLOE LAU)                   | 85.17 | 170 | Dancing Soma | Canada |
| Silver (Qualified) | SHE USED TO BE MINE (DEHATI YAO)      | 83.83 | 167 | Dancing Soma | Canada |
| Bronze (Qualified) | AS LONG AS YOU LOVE ME (SARA DENG)    | 80.83 | 173 | Dancing Soma | Canada |
| 4th                | HAPPINESS (CECILIA CAO)               | 79.5  | 166 | Dancing Soma | Canada |
| 5th                | IMAGINE (THEONI HUNG)                 | 79    | 169 | Dancing Soma | Canada |
| 6th                | SHINY (ANGELA CHEN)                   | 78.5  | 171 | Dancing Soma | Canada |
| 7th                | YOURS (ZOE WOO)                       | 78.17 | 172 | Dancing Soma | Canada |
| 8th                | A MILLION DREAM (TIFFANY HE)          | 76.67 | 164 | Dancing Soma | Canada |
| 9th                | MAKE YOU FEEL MY LOVE (JOCELYN HE)    | 76    | 168 | Dancing Soma | Canada |
| 10th               | RAINBOW (QUEENA YU)                   | 74.67 | 165 | Dancing Soma | Canada |

| Junior ~ ~ Duet/ Trio ~ Jazz |                 |       |     |                          |         |  |
|------------------------------|-----------------|-------|-----|--------------------------|---------|--|
| MEDAL<br>PLACEMENT           | ROUTINE TITLE   | SCORE |     | STUDIO NAME              | COUNTRY |  |
| Silver (Qualified)           | BABY I'M A STAR | 80.67 | 180 | Karpov Ballet<br>Academy | Canada  |  |

| Junior ~ ~ Duet/ Trio ~ Lyrical |                  |       |     |              |         |  |
|---------------------------------|------------------|-------|-----|--------------|---------|--|
| MEDAL<br>PLACEMENT              | ROUTINE TITLE    | SCORE |     | STUDIO NAME  | COUNTRY |  |
| Silver (Qualified)              | RUN TO YOU       | 83.17 | 177 | Dancing Soma | Canada  |  |
| Bronze (Qualified)              | I WILL CARRY YOU | 82.17 | 176 | Dancing Soma | Canada  |  |

| Junior ~ ~ Small Group ~ Ballet (Includes Repertoire &<br>Neoclassical) |                    |       |     |                                 |         |  |  |
|---|--------------------|-------|-----|---------------------------------|---------|--|--|
| MEDAL<br>PLACEMENT  | ROUTINE TITLE      | SCORE |     | STUDIO NAME                     | COUNTRY |  |  |
| Gold (Qualified)  | LA SYLPHIDE        | 87.83 | 148 | The School of<br>Cadence Ballet | Canada  |  |  |
| Silver (Qualified)  | TODAY              | 84    | 150 | Dancing Soma                    | Canada  |  |  |
| Bronze (Qualified)  | STRAUSS GALOP      | 81.83 | 147 | Karpov Ballet<br>Academy        | Canada  |  |  |
| 4th (Qualified)   | DANCE OF THE HOURS | 80.33 | 149 | Karpov Ballet<br>Academy        | Canada  |  |  |
| 5th (Qualified)   | TARANTELLA         | 79.33 | 146 | The School of<br>Cadence Ballet | Canada  |  |  |

# Junior ~ ~ Large Group ~ Neoclassical



| MEDAL<br>PLACEMENT | ROUTINE TITLE        | SCORE |     | STUDIO NAME  | COUNTRY |
|--------------------|----------------------|-------|-----|--------------|---------|
| Gold (Qualified)   | EXCERPT FROM GISELLE | 85    | 141 | Dancing Soma | Canada  |

| Intermediate ~ ~ Solo ~ Jazz |                             |       |     |                 |         |  |  |  |
|------------------------------|-----------------------------|-------|-----|-----------------|---------|--|--|--|
| MEDAL<br>PLACEMENT           | ROUTINE TITLE               | SCORE |     | STUDIO NAME     | COUNTRY |  |  |  |
| Gold (Qualified-<br>Upper)   | LE JAZZ HOT (SOPHIE FOWLER) | 91    | 182 | City Dance Arts | Canada  |  |  |  |
| Silver (Qualified-<br>Main)  | THAT'S LIFE (CHLOE FOWLER)  | 89    | 181 | City Dance Arts | Canada  |  |  |  |

| Intermediate ~ ~ Solo ~ Lyrical |                           |       |     |                 |         |  |  |
|---------------------------------|---------------------------|-------|-----|-----------------|---------|--|--|
| MEDAL<br>PLACEMENT              | ROUTINE TITLE             | SCORE |     | STUDIO NAME     | COUNTRY |  |  |
| Gold (Qualified-<br>Upper )     | WOMEN'S WORK (LIA WALDIE) | 91.83 | 174 | City Dance Arts | Canada  |  |  |

| Intermediate ~ ~ Duet/ Trio ~ Ballet (Includes Repertoire &<br>Neoclassical) |                |       |     |              |         |  |  |
|--|----------------|-------|-----|--------------|---------|--|--|
| MEDAL<br>PLACEMENT   | ROUTINE TITLE  | SCORE |     | STUDIO NAME  | COUNTRY |  |  |
| Gold (Qualified)   | AERO DIVERGENT | 90    | 151 | Dancing Soma | Canada  |  |  |

| Intermediate ~ ~ Small Group ~ Ballet (Includes Repertoire & |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| Neoclassical)  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

| MEDAL<br>PLACEMENT | ROUTINE TITLE            | SCORE |     | STUDIO NAME              | COUNTRY |
|--------------------|--------------------------|-------|-----|--------------------------|---------|
| Gold (Qualified)   | GPSY SUITE               | 85    | 156 | Karpov Ballet<br>Academy | Canada  |
| Silver (Qualified) | EXCERPT FROM LE CORSAIRE | 80.67 | 157 | Dancing Soma             | Canada  |
| Bronze (Qualified) | EMERGENCE                | 80.5  | 155 | City Dance Arts          | Canada  |

| Intermediate ~ ~ Small Group ~ Lyrical |                |       |     |              |         |  |  |  |
|--|----------------|-------|-----|--------------|---------|--|--|--|
| MEDAL<br>PLACEMENT                     | ROUTINE TITLE  | SCORE |     | STUDIO NAME  | COUNTRY |  |  |  |
| Gold (Qualified)                       | RIVER OF TEARS | 87.17 | 178 | Dancing Soma | Canada  |  |  |  |
| Silver (Qualified)                     | HALLELUJAH     | 85.33 | 159 | Dancing Soma | Canada  |  |  |  |

# Senior ~ ~ Solo ~ Ballet- Repertoire



| MEDAL<br>PLACEMENT          | ROUTINE TITLE  | SCORE |     | STUDIO NAME                           | COUNTRY |
|-----------------------------|--|-------|-----|---------------------------------------|---------|
| Silver (Qualified-<br>Main) | NIKIYA'S DEATH SCENE VARIATION (CLEO PRYSTAY)                                | 82.17 | 143 | I.D.A. International<br>Dance Academy | Canada  |
|                             | VARIATION FROM ESMERALDA (CLEO<br>PRYSTAY)                                   | 80.83 | 154 | I.D.A. International<br>Dance Academy | Canada  |
| Bronze (Qualified-<br>Main) | VARIATION FROM WALPURGISNACHT<br>(CATHERINE BAZOUZI)                         | 79.33 | 144 | The School of<br>Cadence Ballet       | Canada  |
| 4th (Qualified-Main)        | ODILE VARIATION FROM SWAN LAKE<br>(MADISON MINERS)                           | 78.17 | 142 | I.D.A. International<br>Dance Academy | Canada  |
| 5th                         | AWAKENING OF FLORA VARIATION FROM<br>THE SLEEPING BEAUTY (MADISON<br>MINERS) | 75    | 153 | I.D.A. International<br>Dance Academy | Canada  |
| 5th                         | GAMZATTI VARIATION LA BAYADERE<br>(SABRINA DOUGHTY)                          | 75    | 66  | I.D.A. International<br>Dance Academy | Canada  |

| Senior ~ ~ Large Group ~ Ballet (Includes Repertoire &<br>Neoclassical) |                            |       |     |                                 |         |  |  |
|---|----------------------------|-------|-----|---------------------------------|---------|--|--|
| MEDAL<br>PLACEMENT  | ROUTINE TITLE              | SCORE |     | STUDIO NAME                     | COUNTRY |  |  |
| Gold (Qualified)  | CHOPINIANA - LES SYLPHIDES | 86.33 | 158 | The School of<br>Cadence Ballet | Canada  |  |  |



#### **Session 4**

| Mini ~ ~ Duet/ Trio ~ Contemporary |               |       |     |                              |         |  |  |  |
|------------------------------------|---------------|-------|-----|------------------------------|---------|--|--|--|
| MEDAL<br>PLACEMENT                 | ROUTINE TITLE | SCORE |     | STUDIO NAME                  | COUNTRY |  |  |  |
| Gold (Qualified)                   | TOGETHER      | 85.17 | 188 | The School of Cadence Ballet | Canada  |  |  |  |

| Junior ~ ~ Solo ~ Acro |                                     |       |     |                 |         |  |  |  |
|------------------------|-------------------------------------|-------|-----|-----------------|---------|--|--|--|
| MEDAL<br>PLACEMENT     | ROUTINE TITLE                       | SCORE |     | STUDIO NAME     | COUNTRY |  |  |  |
| Gold (Qualified)       | ETERNAL EXISTENCE (CATE<br>ROWLAND) | 85    | 205 | City Dance Arts | Canada  |  |  |  |

| Junior ~ ~ Duet/ Trio ~ Contemporary |                |       |     |                              |         |  |  |  |
|--------------------------------------|----------------|-------|-----|------------------------------|---------|--|--|--|
| MEDAL<br>PLACEMENT                   | ROUTINE TITLE  | SCORE |     | STUDIO NAME                  | COUNTRY |  |  |  |
| Gold (Qualified)                     | TANGO          | 93    | 190 | The School of Cadence Ballet | Canada  |  |  |  |
| Silver (Qualified)                   | NIGHTMARES     | 81.5  | 191 | Karpov Ballet Academy        | Canada  |  |  |  |
| Bronze (Qualified)                   | IN THE SILENCE | 78.17 | 189 | The School of Cadence Ballet | Canada  |  |  |  |

| Junior ~ ~ Duet/ Trio ~ Tap |               |       |     |                 |         |  |
|-----------------------------|---------------|-------|-----|-----------------|---------|--|
| MEDAL<br>PLACEMENT          | ROUTINE TITLE | SCORE |     | STUDIO NAME     | COUNTRY |  |
| Gold (Qualified)            | "THE OFFICE". | 89    | 211 | City Dance Arts | Canada  |  |

| Junior ~ ~ Small Group ~ Contemporary |                         |       |     |                              |         |  |  |
|---------------------------------------|-------------------------|-------|-----|------------------------------|---------|--|--|
| MEDAL<br>PLACEMENT                    | ROUTINE TITLE           | SCORE |     | STUDIO NAME                  | COUNTRY |  |  |
| Gold (Qualified)                      | STANDING STILL          | 89.67 | 199 | The School of Cadence Ballet | Canada  |  |  |
| Silver (Qualified)                    | RESCUE                  | 85.33 | 200 | Dancing Soma                 | Canada  |  |  |
| Bronze (Qualified)                    | HAPPINESS DOES NOT WAIT | 84    | 197 | Dancing Soma                 | Canada  |  |  |
| 4th (Qualified)                       | STAY                    | 82.5  | 206 | Dancing Soma                 | Canada  |  |  |
| 5th (Qualified)                       | BLINK                   | 80.5  | 198 | The School of Cadence Ballet | Canada  |  |  |

## Junior ~ ~ Large Group ~ Lyrical



| MEDAL<br>PLACEMENT | ROUTINE TITLE  | SCORE |     | STUDIO NAME  | COUNTRY |
|--------------------|----------------|-------|-----|--------------|---------|
| Gold (Qualified)   | THOUSAND YEARS | 85.33 | 213 | Dancing Soma | Canada  |

| Intermediate ~ ~ Solo ~ Acro |                                  |       |     |                               |         |  |  |
|------------------------------|----------------------------------|-------|-----|-------------------------------|---------|--|--|
| MEDAL<br>PLACEMENT           | ROUTINE TITLE                    | SCORE |     | STUDIO NAME                   | COUNTRY |  |  |
| Gold (Qualified- Main)       | OVERTHOUGHT (LIA WALDIE)         | 89    | 210 | City Dance Arts               | Canada  |  |  |
| Silver (Qualified- Main)     | SLEEP (KALA LAFLECHE-<br>LAUZON) | 82.17 | 209 | Ballet EtcStudio for the Arts | Canada  |  |  |

| Intermediate ~ ~ Solo ~ Tap |                            |       |     |                 |         |  |
|-----------------------------|----------------------------|-------|-----|-----------------|---------|--|
| MEDAL<br>PLACEMENT          | ROUTINE TITLE              | SCORE |     | STUDIO NAME     | COUNTRY |  |
| Gold (Qualified)            | SUMMERTIME (SOPHIE FOWLER) | 88.17 | 208 | City Dance Arts | Canada  |  |
| Silver (Qualified)          | BLUE SKIES (CHLOE FOWLER)  | 86.17 | 207 | City Dance Arts | Canada  |  |

| Intermediate ~ ~ Duet/ Trio ~ Contemporary |                |       |     |                 |         |  |  |
|--|----------------|-------|-----|-----------------|---------|--|--|
| MEDAL<br>PLACEMENT                         | ROUTINE TITLE  | SCORE |     | STUDIO NAME     | COUNTRY |  |  |
| Gold (Qualified)                           | AWAKEN MY SOUL | 90.33 | 194 | Dancing Soma    | Canada  |  |  |
| Silver (Qualified)                         | IN SYSTEM      | 89.33 | 192 | City Dance Arts | Canada  |  |  |
| Bronze (Qualified)                         | ASCENSION      | 88    | 193 | City Dance Arts | Canada  |  |  |
| 4th (Qualified)                            | TENACITY       | 85    | 212 | Dancing Soma    | Canada  |  |  |

| Intermediate ~ ~ Small Group ~ Contemporary |                       |       |     |                              |         |  |  |
|---|-----------------------|-------|-----|------------------------------|---------|--|--|
| MEDAL<br>PLACEMENT                          | ROUTINE TITLE         | SCORE |     | STUDIO NAME                  | COUNTRY |  |  |
| Gold (Qualified)                            | A DELICATE UNRAVELING | 91.83 | 201 | City Dance Arts              | Canada  |  |  |
| Silver (Qualified)                          | ITS                   | 89    | 203 | The School of Cadence Ballet | Canada  |  |  |
| Bronze (Qualified)                          | THE COMPOSER          | 83.17 | 202 | The School of Cadence Ballet | Canada  |  |  |

| Intermediate ~ ~ Large Group ~ Contemporary |               |       |     |              |         |
|---|---------------|-------|-----|--------------|---------|
| MEDAL<br>PLACEMENT                          | ROUTINE TITLE | SCORE |     | STUDIO NAME  | COUNTRY |
| Gold (Qualified)                            | IN COLD LIGHT | 88    | 183 | Dancing Soma | Canada  |



| Senior ~ ~ Solo ~ Contemporary |                          |       |     |                                       |         |  |  |
|--------------------------------|--------------------------|-------|-----|---------------------------------------|---------|--|--|
| MEDAL<br>PLACEMENT             | ROUTINE TITLE            | SCORE |     | STUDIO NAME                           | COUNTRY |  |  |
| Gold (Qualified- Upper)        | TRACKS (IVANNA VAITKUS)  | 90.67 | 187 | I.D.A. International Dance<br>Academy | Canada  |  |  |
| Silver (Qualified- Main)       | SLUG (CATHERINE BAZOUZI) | 89    | 185 | The School of Cadence Ballet          | Canada  |  |  |
| Bronze (Qualified-<br>Main)    | MY ARMS (MADISON MINERS) | 81.17 | 184 | I.D.A. International Dance<br>Academy | Canada  |  |  |
| 4th (Qualified-Main)           | ACRONYM (CLEO PRYSTAY)   | 80.33 | 186 | I.D.A. International Dance<br>Academy | Canada  |  |  |

| Senior ~ ~ Duet/ Trio ~ Contemporary |               |       |     |                              |         |  |
|--------------------------------------|---------------|-------|-----|------------------------------|---------|--|
| MEDAL<br>PLACEMENT                   | ROUTINE TITLE | SCORE |     | STUDIO NAME                  | COUNTRY |  |
| Gold (Qualified)                     | CHARADES      | 88.17 | 196 | The School of Cadence Ballet | Canada  |  |
| Silver (Qualified)                   | TIEMPO        | 83.17 | 195 | City Dance Arts              | Canada  |  |

| Senior ~ ~ Small Group ~ Contemporary |                  |       |     |                              |         |
|---------------------------------------|------------------|-------|-----|------------------------------|---------|
| MEDAL<br>PLACEMENT                    | ROUTINE TITLE    | SCORE |     | STUDIO NAME                  | COUNTRY |
| Gold (Qualified)                      | IDENTITY PHANTOM | 89    | 204 | The School of Cadence Ballet | Canada  |