



GLOBAL DANCE OPEN OFFICIAL 2021/2022 RULES

AMENDED and effective as of 2nd January 2022

1. GENERAL INFO

Global Dance Open is organised by Ultimate Dance Productions Ltd.

Global Dance Open is a live/online dance competition that allows dancers to qualify nationally to compete in the Hybrid Final in June 2021.

- Dancers from all nationalities can participate
- Dancers must be entered by their dance school or may compete as independent (Global Dance Open does not take responsibility if dancers have not acquired previous permission from dance schools to enter independently)
- Dancers in amateur, pre-professional and professional training are eligible to compete
- GDO reserves the right to invite any dancer to participate in the GDO Finals.

2. QUALIFIERS

All participants must qualify at their countries live/online qualifier

- All routines must qualify through the Semi-Final Qualifiers
- There is an option to perform live (in the case of live qualifiers) or submit videos/compete via zoom
- The top 4 placing dances in each age section of each category (must score over 70 marks) will qualify for the finals.
- If a dancer enters more than 1 solo in the same category, only their top scoring choreography will determine their placing in the category. E.g., If you a dancer enter 3 Contemporary solos, if all 3 places in the top 3 positions, only the highest scoring one will be invited to the finals.
- Participants can compete in solos, duet/trio, small groups and large groups
- There is no limit to the number of choreographies a dancer/school can participate with
- Students/teachers are responsible for complying to the technical requirements (see attachment). Failure to do so will result in a reduction in marks or disqualification
- All semi-final qualifiers will be scored by consistent judging panel to ensure a high standard for the final.
- In the event of a tie in a class at a qualifier, both tied routines will qualify
- GDO does not take responsibility for plagiarism or choreographies



3. FINALS 2022 (2nd-5th June 2022)

- -Dancers cannot change the music or choreography between qualifiers & finals
- -Dancers in the ballet section must perform the SAME variation chosen for the qualifiers- (Change of variation is subject to immediate disqualification)
- -Global Dance Open finals will be held LIVE in Portugal
- Dancers who are unable to attend in person will be able to compete virtually, GDO finals will run as a hybrid event allowing dancers from all over the globe to participate

4. AGE

- Competitor's age is taken from September 1st, 2021
- In duets/trio, small groups and large groups the age of the oldest competitor will determine the class age category.
- Global Dance Open reserves the right to request proof of age

SECTION	AGE
MINI	5-9 years
JUNIOR	10-12 years
INTERMEDIATE	13-15 years
SENIOR	16-19 years
ADVANCED	20-30 years

5. POINTE SHOES

- Dancers under the age of 12 years

6. BALLET SECTIONS

Mini Solo Ballet (Free or Adapted Variations)	5-9 years
Junior Solo Ballet (Free/Neoclassical) No pointe	10-12 years
Junior Solo Ballet Repertoire (Soft shoes)	10-12 years
Junior+ Solo Ballet Repertoire (Pointe shoes)	12-13 years
Intermediate Solo Ballet Repertoire	14-15 years
Intermediate Solo Ballet (Free/Neoclassical)	13-15 years
Senior Solo Ballet Repertoire	16-19 years
Senior Solo Ballet (Free/Neoclassical)	16-19 years
Advanced Solo Ballet Repertoire	20-30 years
Advanced Solo Ballet (Free/Neoclassical)	20-30 years



7. FINALS- UPPER & MAIN DIVISIONS

The ballet & contemporary sections will be split into 2 divisions.

UPPER - those who show exceptional potential and excellence in these genres.

MAIN- Dancers of a high standard but are not quite the correct standard for the upper division

At our qualifiers judges will allocate competitors into the correct divisions for the finals.
Decisions made are final and not subject to appeal.

8. DEADLINES

- Inscriptions must be submitted 14 days prior to the country qualifier.
- Payment should be made immediately to secure your spot; a late fee will be added if payment is no made by the deadline

9. SUBSTITUTE DANCERS

- If a dancer is injured between the qualifier and deadline to submit final video, the organization must be notified
- Soloists cannot be substituted by another dancer

10. TIME LIMITS

Solo- 1 person	2 mins 30 sec
Duet/Trio- 2/3 people	2 mins 45 sec
Small Group 4-9 people	3 min 30 sec
Large Group 10+ people	4 min 45 sec
Pas de Deux 2 people	6 min (Entrée + Coda/Adagio)



11. PENALTIES

- All performances will be timed, and penalties will be applied if a dance overruns.
- It is the participants responsibility to check the time limits
- Variations that exceed the time limit should request permission from GDO
- Over 15 seconds, 1.5 points deducted
- Over 30 seconds 4 points deduction



12. MUSIC/VIDEOS

- If music contains swearing or offensive language the dance will be **disqualified**
- All music and videos must be uploaded to the dance comp genie portal
- Please see video requirements for more information

13. JUDGES

- All semi-final qualifiers will have a consistent panel of judges in order to ensure there is a global standard for the finals
- The competition's jury will comprise of three or more representatives, highly recognized in the dance community.
- Jury members are completely independent from any school competing
- Judges/Adjudicators Disclaimer - The decision of the judges/ adjudicators is final. No appeal can be made to the judges/ adjudicators' final decisions. Participants are asked to kindly remember that decisions can be made on personal preference, especially where marks are very close.

14. SCORING SYSTEM- (All scores are out of 100)

Technical Level	40 marks
Choreography	20 marks
Artistic Interpretation & Musicality	20 marks
Execution & Quality of Performance	20 marks

- A minimum of 70 marks is needed to qualify.
 - o For semifinal qualifiers:
 - 75 marks is needed to be awarded 3rd place
 - 80 marks is needed to be awarded 2nd place
 - 85 marks is needed to be awarded 1st place



15. SCHOLARSHIPS & PRIZES

- Scholarships will be chosen and awarded by our judges/ a representative of the given institution.
- Please note that these are very personal decisions and may not always just be awarded to the top 3 dancers
- Scholarship decisions are final are not subject to appeal

16. COSTUMES

- Costumes should underline the character of the dance
- Costumes MUST be age appropriate
Appearance and grooming are important and will be taken into consideration by the jury
- Competitors may change costumes between qualifier and finals

17. STYLES DESCRIPTIONS

Ballet:

Repertoire must be from the chosen from our list.

Free Ballet: Teacher/choreographers own choreography to choose of any music.
Use of traditional technique, however, can be mixed with neoclassical styles.

- Only soft ballet shoes and pointe shoes are permitted (no bare feet)
- Pointe shoes are permitted from the Intermediate Age division and above
- Pointe shoes are compulsory for Intermediate and above Repertoire categories
- It's prohibited to use any kind of protected original choreographies, unless the dance teacher sends written permission from the designated organization. This includes all Balanchine, Lacotte and Mat's Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment.



Contemporary:

Use of dance styles and techniques which are based on renowned expression of choreographers including: - Graham, Limon, Cunningham and Horton, Ailey and more in trend today Wayne McGregor or Rambert

- Contemporary dances must follow the techniques and methods as in description
- The jury reserves the right to reclassify any dance that is considered lyrical rather than contemporary.

Jazz:

Jazz dance is an umbrella term encompassing several different styles of dance that became popular in the early 20th-century. Though jazz dance has mixed roots extending back through both African and European traditions, it's a uniquely American creation, which developed simultaneously with jazz music in New Orleans. Today, jazz dance continues to evolve and blend with other dance styles

— for example, street jazz and theatre dance. However, true to its roots, jazz dance continues to hearken back to the ethnic eclecticism that birthed it.

Some identifying elements of jazz dance include:

- Isolations: a dancer isolates one specific part of her body, such as her rib cage or wrist
- Grounded movement: dancers keep a low center of gravity, and often bend their knees
- Syncopation: accenting an offbeat or note of the musical accompaniment that surprises the audience
- Contractions: motivated by her breath, a dancer will make a C-shape with her core

Lyrical:

Lyrical dance is a style that combines ballet and jazz dancing techniques. It is performed to music with lyrics so that it inspires expression of strong emotions the choreographer feels from the lyrics of the song. This style concentrates on an individual approach and expressiveness of such emotions as love, joy, hurt, or anger

Acro:

A routine combining acrobatic elements / tricks and dance of any style with a smooth transition between the two. Acrobatic elements include gymnastic work, contortion and flexibility work, balancing work and tumbling work, e.g.; walkovers, back



walkovers, balances (hand, head, forearm, chest), splits, aerials (side, front) and back handsprings. 50% of the routine must be dance.

National and Folklore:

The dance will show the typical style of dance from a certain country/country. The music must be national/folklore music that shows the typical sound of music in that country.

Hip-Hop and Street Dance and commercial

Street dance includes a wide range of styles made popular in the USA and has now become an international and popular form of dance expression for the youth culture. It includes old school, locking and popping, electric boogie, breakdance, b-boying, street dance, tutting, house, etc



18. VARIATION LIST

1. Coppelia (A. St. Leon) Pas de Deux and all Variations
2. Diana & Acteon (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14
3. Don Quixote (M. Petipa) Pas de Deux and all Variations
4. Fairy Doll (S. Legat)
5. Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
6. Graduation Ball (D. Lichine) Pas De Deux Variations
7. Harlequinade (M. Petipa) Pas De Deux and Variations
8. La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
9. La Esmeralda (M. Petipa) Pas de Deux and all Variations
10. La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
11. La Ventana (A. Bournonville) All Variations
12. La Sylphide (A. Bournonville) Pas de Deux and all Variations
13. Laurencia (V. Chabukiani)
14. Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
15. Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
16. Napoli (A. Bournonville) Pas de Six and all Variations
17. Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
18. Raymonda (M. Petipa) All Variations
19. Satanella (M. Petipa) Pas de Deux and Variations
20. Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
21. The Awakening of Flora (M. Petipa) Variations
22. The Flames of Paris (V. Vainonen) Pas de Deux and Variations
23. The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
24. The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes) The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
25. The Talisman (M. Petipa) Pas de Deux and all Variations
26. Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
27. Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
28. Graduation Ball (D. Lichine) Pas De Deux Variations
29. Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
 - Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations.



19. INSURANCE

- Ultimate Dance Productions is not responsible for any injuries that may occur to any person including a participant, teacher, or audience member whilst in the theatre, dressing rooms, backstage or on the stage, or anywhere else.
- It is the dance school's responsibility to take out their own insurance(s) for their school to attend GDO finals.

20. FEES, TRAVEL AND ACCOMMODATION

- Fees are available on our website and can be paid in various currencies.
- There is a compulsory €10 (one-off) GDO membership fee which must be paid by each dancer before entering your qualifier.
- Please note that there are semi-final fees & separate final fees
- GDO is not responsible for any travel and accommodation costs in relation to the Finals. Global Dance Open cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed.
- GDO shall not be liable to any parent or other members, teachers, students competitors or any other party (a **Third Party**) for any loss that may suffer as a result of the occurrence of an event or a series of events (including but not limited to Acts of God, Government intervention or advise against organised social gatherings or the undertaking of sporting events, political unrest, war or threat of war, riots, civil strife, closure of airports or ports, natural disasters, fire epidemic or pandemic) which results in:
 - a) the Third Party being unable or unwilling to travel to and or attend the event;or
 - b) the event having to be postponed or cancelled by GDO

21. REFUNDS AND CANCELLATIONS

-There will be no refunds made to dance schools for a cancellation of an entry. By making a purchase with GDO, you are confirming that you have read through our rules and understood our no cash refunds policy.

