



GDO 2023 FINALS

Tickets:

All tickets (spectator, workshop, improvisation) will go on sale at on the **2nd June at 9h00 CEST Time (Spanish Time)**

Schedule:

Attached to this email is the schedule for the finals. Careful consideration has been considered when arranging the timetable to ensure dancers have enough time for changes. If there is any clash, you must notify us by Wednesday 31st May.

Changes will only be allowed within the same Session.

Open stage will be added in the schedule closer to the date. Open stage will be allocated according to the upcoming categories of that day. Please note that the only time dancers may go on the stage before is in the Open stage sessions. All other times are reserved for cleaning.

Stages:

There will be 2 stages at the finals, both will have Linoleum flooring:

- Symphonic Theatre: 960 seats, Stage size: 14 x 12m
- Camera Theatre: 420 seats, Stage size: 12 x 8m

All Large groups will be on the Symphonic Theatre Stage

Dancer Passes:

Each dancer will receive their dancer pass on registration. This lanyard will give them access to watch the competition on both stages, access to the Gala night & free entry to visit the Wall of Ávila.

Teacher Passes:

Independent dancers & studios with 1-4 students will receive 1 full teacher pass.

Schools with 5-25 students will receive 2 full teacher passes.

Schools with more than 26 students will receive 4 teacher passes for the competition, which will give access to watch the competition on both stages, access to the Gala nights & free entry to visit the Wall of Ávila.

All schools must **return the form attached to GDO by email by the 15th June with the full names of the teachers** to receive the teacher passes.

Up to 4 additional backstage/changing room helper passes can be issued per school. However, these do not give them free access to watch the competition.



GDO 2023 FINALS

Props:

If you are bringing props to the finals, and they require storage, please contact us with details and dimensions so we can organize.

The backstage manager should also be notified if you will be taking on a prop.

For Petites & Juniors teachers may help place props on stage. Teachers should be dressed in plain outfit- (no dance school logos/ country flags showing).

All Intermediates & Seniors should take props on themselves.

Workshops:

Workshops and masterclasses are an important part of the GDO Finals experience. If a workshop does not specify an age, it is open to everyone.

Teacher Training:

We are very lucky to have 3 teacher training masterclasses at our finals, registrations is already open.

- Rambert Contemporary Grades
- Royal Ballet School
- The Dang Syllabus (Musical Theatre & Street)

Spectator Tickets: (All tickets give access to both stages)

These prices are for online purchases only

In the case of an auditorium becoming full, children under the age of 3 will be expected to sit on their parents lap

- Session Pass: **8€** per adult / **5€** Children (3-10 years)
- Dancer of the Globe/ Improv Competitions: **5€**
- Bronze Pass (19th-20th July including Gala): Adults: **40€**/ 3 Children (3-10 years) **30€**
- Silver Pass: (21st-22nd July including Gala): **50€**/ Children (3-10 years) **40€**
- Gold Pass: (All 4 days Including Galas) **70€**/ Children (3-10 years) **65€**
- Gala: 12€

Improvisation Competition:

2 Improvisation competitions will be taking place during GDO Finals:

- 20th July: 13h15-14h30
- 22nd July: 17h15-18h30

Both improvisation competitions are open to dancers of all styles. When signing up, dancers should select the dance style they would like to participate with, so appropriate music can be selected. Dancers will be given random music and will have to dance in the moment to that song. Each dancer will have 1 minute to dance. Depending on number of inscriptions, dancers may be divided into groups based on age or style.

Participation fee: 10€ (Winner will receive prize money of half of the improv participation fee collected for that session)



GDO 2023 FINALS

Live Stream:

Our live stream this year will be brought to you by ProScore. We are very excited to have this partnership, and to be able to enhance your live stream experience.

Our live stream will feature both stages and all the competition. You will be able to join your country team and cheer for your dancers. The live stream will also have exclusive behind the scenes content and interviews with dancers, teachers, and judges.

Each dancer will receive one access code to watch the live stream. To receive, you must complete the form attached to this email with each dancer's email address.

For additional viewers the price to access the livestream for the whole event is 8€ / €3 a day

Photos & Videos:



Dakiki - by DanceComp Genie

Business

Designed for iPad. Not verified for macOS.



Dancers and teachers will have access to download all photos and videos via the DakikiApp, more information will be given closer to the event.

Rehearsal Space:

When not occupied, the workshop studio may be booked for rehearsal time, from the 18th of July-22nd July. This will be at a cost of 10€/ 30 minutes.

Parade:

We are very happy to announce that the city of Ávila will be hosting the participants of the GDO 2023 finals, for a city parade. The parade will take place from 20:00 on the 20th of July, starting at Lienzo Norte Convention Centre (Finals Venue), and finishing at Plaza del Mercado.

This is a great opportunity for dancers to get in the spirit of the finals and see the city. Participant country T-shirts will be provided at registration for all dancers, and we encourage you to bring your flags- It is going to be a lot of fun!



GDO 2023 FINALS

Disqualification:

Please note the following from our rules. Failure to comply, will result in disqualification at the finals:

- Swearing & offensive language in music is prohibited, please ensure all music is cleaned for the finals- if you need any help or have any queries please email: info@globaldanceopen.com
- **All Ballet Repertoire sections for Intermediate and Senior** must be on pointe shoes.

Music:

Music sound level will be pre-set for the whole competition. Please ensure your music recording is set to an appropriate level.

We are not responsible where music recording is low. Backstage staff will not accept requests to adjust volume.

Please ensure you have a USB with all of your routines in case of any music problems.

Teachers:

Dancers must be always supervised in the changing rooms. Teachers are responsible for registering and picking up lanyards. Dancers will not be allowed into the changing rooms without their lanyard.

It is the teacher's responsibility to arrange with the parents & students taking the dancers to the changing rooms, dropping them off to their parents etc.

All dancers must be accompanied by a teacher to the side of the stage who is responsible for this dancer to be in time for his/her performance. Only 1 teacher is allowed backstage.



GDO 2023 FINALS

Gala:

Gala nights are the opportunity to showcase some of the outstanding winners from the competition, as well as to announce award Prizes, Scholarship and Country awards.

Participation in the Gala is by invitation only. Not all winners will be invited to the Gala. Gala decisions are final and are not subject to appeal. Routines that score over 96 points have automatic invitation.

The top 2 from Dancer of the Globe will be invited to dance again in the Gala. The DOTG winner and Runner Up will be announced at the end of the Gala.

All scholarships and prizes are announced at the end of the Gala. Scholarships can be awarded to any dancers, even if they did not place in their section. They are completely at the judge's discretion. Therefore, we highly recommend all dancers to attend the Gala evenings.

Gala evening dress code: Come dressed up for this special occasion! Smart Formal dress is expected.

The following Special GDO Awards will be announced at the Galas:

Best Soloist
Top School
Rising Talent Award
Star of the Future Award
Versatility Award
Dancer of the Globe
Overall Country Award

Cash Prizes (for each Gala)

250€ Best Duet/Trio
500€ Best Group Petite/Mini/Junior
500€ Best Group Intermediate/Senior

Theatre Rules

- Food & Drink inside of the theatre is prohibited. Failure to comply by these rules by any dancer, teacher or parents will result in being removed from the theatre.
- We expect you all to follow theatre etiquette and to be respectful of the rules.
- You can only enter the auditorium at the end of each performance, no moving around the auditorium while each dance is on.
- No flash photography is allowed.



GDO 2023 FINALS

Other notes

- As the common language, all Prize Giving's will be delivered in English. Please ensure that all students are aware of the number & name of their routine.
- Practicing in tap shoes around the venue, causing damage to the floor is not allowed.
- Competitors must always be ready at least 30mins before scheduled time: if we run early, we will continue through until end of session.
- Session start times will always remain the same.
- While we allow you to support and cheer for your dancers, please keep in mind that excessive cheering and shouting can become a distraction for the judges and can impact your dancer on stage.
- Make sure you bring your country flags for all prize giving's and cheer your country team mates on!

Workshop Timetable

19th July

Time	Workshop	Teacher	Level
8h45-10h00	Contemporary Masterclass	Gali Hayon	Upper Division
10h15-11h30	Ballet Masterclass	Jean-Yves Esquerre	Upper Division
12h00-13h15	Exploring Repertoire	Robert Parker	13+ Years
13h30-14h30	Contemporary	Taylor Walker	6-10 years
16h00-17h00	Ballet Masterclass	Pamela Levy	6-10 years
17h30-18h45	Ballet Masterclass	Pamela Levy	8-13 years
17h30-18h45	Contemporary Masterclass	Gonzalo Diaz	14+ years
19h00-20h15	Ballet Masterclass	Chase Johnsey	14+ years



GDO 2023 FINALS

20th July

Time	Workshop	Teacher	Level
12h00-13h15	Ballet Masterclass	Ricardo Cervera	13+ years
12h00-13h15	Boys Ballet Masterclass	Robert Parker	14+ Years
12h00-13h15	Contemporary Masterclass	Gali Hayon	14+ years
13h30-14h30	Contemporary Masterclass	Gonzalo Diaz	8-13 years
13h30-14h45	Ballet Masterclass	Claudia Zaccari	8-13 years
14h30-17h00	The Dang Syllabus- Teacher Training	Solange Urdang, Nathan James	Teachers
15h00-16h00	Pointe Masterclass	Claudia Zaccari	13+ years

21st July

Time	Workshop	Teacher	Level
9h00-11h30	Royal Ballet School Teacher Training	Vanessa Donkin	Teachers
9h15-10h30	Musical Theatre Jazz	Lucy Banfield	8-13 years
10h45-12h00	Musical Theatre Jazz	Lucy Banfield	14+ Years
12h00-13h15	Lyrical	Shannon Atkins	8-13 years
13h00-15h00	Rambert Grades: Teacher Training	Nicole Guarino	Teachers
16h30-17h45	Leaps, Turns & Kicks	Shannon Atkins	10+ years
16h30-17h30	Jazz	Lucy Banfield	6-10 years
18:00-19:30	Hip-Hop	Fuego Crew	14+ years

22nd July

Time	Workshop	Teacher	Level
9h15-10h30	Contemporary Musical Theatre	Taylor Walker	8+ years
11h30-12h45	Lyrical	Shannon Atkins	14+ years
11h30-12h45	Acro Workshop	Acropad (Liam Swatridge)	11 + years
13h30-14h30	Acro Workshop	Acropad (Liam Swatridge)	Mini
15h30-16h30	Hip-Hop	Fuego Crew	8-13 years
15h15-16h30	Tap	Liam Swatridge	Open